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Manga Classics: Emma Softcover (Manga Classics, Jane Austin)



Synopsis

âœA wonderful interpretation of the classic for reluctant readers and purists alike.â•- School Library JournalJust in time for the 200th Anniversary, Manga Classics: Emma brings Jane Austen's classic tale of youthful folly and romantic exuberance to a modern audience with this beautiful, new manga adaptation. The impulsive match-making of Emma Woodhouse delivers both humor and heartache through the gorgeous artwork of manga-ka Po Tse (Manga Classics: Pride and Prejudice).Manga Classics editions feature classic stories, faithfully adapted and illustrated in manga style, and available in both hardcover and softcover editions. Proudly presented by UDON Entertainment and Morpheus Publishing.

Book Information

Series: Manga Classics, Jane Austin

Paperback: 308 pages

Publisher: Udon Entertainment (June 16, 2015)

Language: English

ISBN-10: 1927925355

ISBN-13: 978-1927925355

Product Dimensions: 5.7 x 1.2 x 8.2 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #569,609 in Books (See Top 100 in Books) #166 inÂ Books > Comics & Graphic Novels > Manga > Historical Fiction #975 inÂ Books > Literature & Fiction > Women's Fiction > Friendship #31286 inÂ Books > Literature & Fiction > Genre Fiction > Historical

Customer Reviews

I am a huge Jane Austen fan so I was thrilled when I saw Pride and Prejudice and Sense and Emma available as Mangas. It holds true to the original plot, although it can't get everything because it has a lot of pictures and very little text comparatively. The drawings are gorgeous and I loved their vision for what the characters look like. If you're an Austen fan, you'll really appreciate this.

eARC Copy Provided by Publisher via Netgalley in Exchange of Honest and Unbiased ReviewI am an uncultured swine (PixarÃ¢Â™s Toy Story) because I havenÃ¢Â™t read a single one of Jane AustenÃ¢Â™s books. I have two in physical and the rest in ebook, but I just havenÃ¢Â™t

gotten myself to it. I struggle most of the time with classics because of how heavy the reading might feel, even if I enjoy the story. Which brings me to this: Manga Classics are a life saver and a wonder of pop culture. This being the second manga I read from Jane Austen's stories, I loved every moment of it. The drawings were very striking and very manga-like (Japanese drawing style of comics and graphic novels). Many of the settings, clothes, hairstyles, and other minor things were exactly like the ones you see in movies and series of the Regency Era, and lovely for the eye. Since this is an adaptation, there might be things omitted from the original work by Austen, but it keeps the essence of Emma in its characters and turn of events in a language that is simple to grasp. It also leaves space to get the reader interested and involved enough to read the complete, non-illustrated book heh. It also got me interested to watch the movie Clueless by understand that it was a modern tell of Emma (not Pride and Prejudice, as some have told me) and very fun to watch. Everyone's hard work into the drawings, editing, adaptation of the text, everything was wonderfully made, and I look forward to reading many more of these manga in the future. Rating: 5 stars

Review by Jennifer Madero

I received a copy from the publishers via Net Galley. Emma Woodhouse and her father now live alone now that her governess, who she helped set up, has married. She has set her sights on trying to set up her new friend Harriet. Emma is concerned about people's status, and although the social class Harriet is unknown, Emma is determined to set her up with someone in good standing because she believes that Harriet's character shows she has a similar background. Mr. Knightley, a friend of Emma's, encourages a farmer to pursue Harriet, but Emma has other plans in mind. Emma, herself, as vowed never to marry because of her father's particular way of liking to live. Will Emma's matchmaking schemes backfire? I have only read a few classics and have never finished one by Jane Austin. When I was about thirteen or so, I tried reading Pride and Prejudice, but I think I wasn't at a mature enough level to truly enjoy reading a classic. When I was about eighteen, I started to read a small handful of classics and enjoyed them quite a bit. I was so excited when I saw this cover on Net Galley. I love reading manga and thought this would be a good way to reintroduce myself to Jane Austen's world. I truly loved the artwork, and the artwork is one thing that draws me to manga. I can get really picky about drawings in manga and was not disappointed by the artwork. Mr. Knightley was my favorite character in this book. He is one of the only ones that even tries to reign in Emma. I really didn't like her at first because of how she viewed people's standing. She does at least know she has that problem and does apologize once in the book when

Mr. Knightley points out what happens. I hope there are plans of doing Jane Eyre because that is my favorite classic that I have read so far. Hopefully, if readers like reading the manga, they will try reading the original.

'Manga Classics: Emma' is another stellar addition to the Manga Classics line. The illustrations are by Po Tse, who also illustrated Manga Classics: Pride & Prejudice, and the story adaptation is a spot on adaptation of the Jane Austen classic. Emma Woodhouse is intent on matching up her friends and avoiding getting married herself. Her newest project is poor Harriet. Harriet doesn't know her background, but Emma is sure she is better than the farmer that Harriet seems to like. Emma's friend Knightley watches from the sidelines and shakes his head as Emma makes one blunder after another. Along the way, will Emma find herself the victim of love or will she be able to dodge Cupid's arrows? I didn't realize it, but this year is the 200th anniversary of the book 'Emma.' It's really no wonder that this story has endured, and it's seen a lot of incarnations over the years, from faithful movie productions to Hollywood teen movies to this manga. The story is told faithfully and lovingly here. The art is good, and it's easy to keep the characters separated since Po Tse has designed each to be unique. There are character model sheets scattered in between some of the chapters, and the book finishes with some good critical analyses of the book. Don't worry if you don't know how to read manga, this book gives you a perfect guideline (as do all the Manga Classics). You will find it easy within no time to comfortably adapt and read these great classics. I received a review copy of this manga from Udon Entertainment, Manga Classics, and NetGalley in exchange for an honest review. Thank you for allowing me to review this wonderful manga.

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